<table>
<thead>
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<th>Quarter 1</th>
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<td>Introduce Narrative Writing: Realistic Fiction, and introduction to the Literary Essay</td>
<td>Introduce Informational Writing: Informational Essay, Literary Essay, continue other genres</td>
<td>Introduce Opinion Writing: Literary &amp; Argumentative Essay, continue other genres</td>
<td>Introduce Persuasive Essay and Poetry, continue other genres</td>
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<tr>
<td>Social Studies Content: Illinois and our Nation (Regions and Native Americans)</td>
<td>Science Content: Waves &amp; Erosion: Human Response to Natural Disasters</td>
<td>Social Studies Content: The Birth of Our Nation</td>
<td>Science Content:: Structures and Functions of Organisms</td>
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**Unit 0:**
Set up a Reader’s and Writer’s Workshop
- Establish workshop routines and stamina/ endurance for reading

**Unit 1 Content:**
This is a literature unit that should utilize realistic fiction books and novels with strong characters that change.
- RL4.3 Character traits at a deeper level
- RL4.3 Character development across a text as shown in F.A.S.T. (feelings, actions, sayings, thoughts)
- RL4.1, W.4.9 Written & spoken responses using text evidence to support thinking
- RL4.2 Summarize a text
- RL4.2 Introduce basic elements of theme (big idea themes at this point)
- RL4.4 Word Meaning in Context

**Unit 2 Content:**
This is an Informational text research based unit.
- RI4.2 Main idea and key supporting details
- RI4.5 Use text features to make predictions and navigate the text
- RI4.5 Notice text structures (cause and effect, compare and contrast, problem/solution) to help us take more cohesive notes
- RI4.4 Use content specific vocabulary while researching
- SL.4.1a Use speaking and listening skills in research clubs
- RI4.1 Cite a text to support an idea
- RI4.9 Synthesize ideas/information across texts during research clubs
- RI 4.7 Interpret and explain how information presented visually, orally, quantitatively (e.g. charts, graphs, diagrams, timelines, etc.) helps you understand a text

**Unit 3 Content:**
This unit is an informational unit on historical research. We suggest The Revolutionary War as a focus topic.
- Preview-a-text: Look at headings, subheadings, text features to research effectively
- RI4.2 Identify main idea(s) and key details
- RI.4.2 Summarize texts by chunking
- RI.4.9 Cross-text synthesis (noting ways in which texts and ideas are similar or different)
- RI4.5, RI4.2 Note text structure and summarize text to reflect the structure
- RI4.3 Understand historical elements and why
- RI4.6 Read and understand the impact of point of view

**Unit 4 Content:**
This unit is a historical fiction book club unit. You can replace historical fiction with fictional chapter books for groups, but keep a historical fiction read aloud.
- SL.4.1 This unit focuses on accountable talk and conversations around books.
- SL.4.1 Students should be able to begin and maintain their own 5-7 minute conversations 2-3 times a week.

Mini lessons about complex texts include:
- RL.4.3 Multiple plotlines
- RL.4.3 Many characters, minor and major
- RL.4.3 Shifts in time and place
- RL.4.2 Summary, and then interpretation of ideas
- RL.4.1, RL.4.3 Connect parts of a story to the whole story
- RL.4.1 Symbols
- RL.4.6 Using primary sources to understand the setting
- RL.4.6/ RI.4.6 Read with perspective
- RL.4.9/ RI.4.9 Cross text comparisons

***Standards/strategies/skills that are highlighted in yellow are assessed on the Common Assessment for that quarter. All other expectations should be formatively and/or summatively assessed using tools created by the teacher or grade level teams.***
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